Idaho Apparel and Textiles Program Standards Criticality Survey 2020

	CONTENT STANDARD 1.0: CAREER EXPLORATION							
	Performance Standard 1.1: Analyze the Role of Trade and	Professiona	l Organizatio	ons in Fashion	, Textile,			
	and Apparel Industries							
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average			
1.1.1	Research historical trends of professional organizations.	5	1	1	1.43			
1.1.2	Summarize various professional organizations.	4	2	1	1.57			
1.1.3	Participate in a professional organization [e.g., Family, Career and Community Leaders of America (FCCLA), Fashion Institute of Design and Merchandising (FIDM) Fashion Club, Association of Sewing and Design Professionals (ASDP)].	2	5	0	1.71			
1.1.4	Participate in tours of a product, textile, and apparel manufacturers and merchandising facilities.	3	4	1	1.75			
				Answered Skipped	8			

	Performance Standard 1.2: Analyze Opportunities for Employment and Entrepreneurial Endeavors						
	Answer Choices	Nice to	Need to	Critical to	Rating		
	Allower Choices	Know	Know	Know	Average		
1.2.1	Explore career opportunities in apparel, textile, manufacturing						
	and/or design industries, utilizing technology.	1	3	3	2.29		
1.2.2	Analyze job descriptions for apparel, textile, manufacturing						
	and/or design industries.	3	2	3	2.00		
1.2.3	Analyze the future employment outlook in apparel, textile,						
	manufacturing and/or design industries.	2	2	3	2.14		
1.2.4	Develop personal professional goals.	1	5	2	2.13		
1.2.5	Perform different jobs or tasks in apparel, textile,						
	manufacturing and design industries.	2	4	2	2.00		
1.2.6	employment in a variety of apparel, textile, manufacturing						
	and/or design industries.	1	6	1	2.00		
1.2.7	Determine how interests, abilities, life goals, personal						
	priorities, and family responsibilities affect career choices.	2	4	2	2.00		
1.2.8	Explain the roles and functions of individuals engaged in						
	apparel, textile, manufacturing and/or design careers.	3	3	2	2.00		
1.2.9	Describe entrepreneurial opportunities in apparel, textile,						
	manufacturing and/or design industries.	2	4	1	1.86		
1.2.10	Explain the characteristics of a successful entrepreneur.	2	3	2	2.00		
	Identify the advantages and disadvantages of owning a						
	business.	1	4	2	2.14		

				Answered Skipped	3
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1.2.14	Apply the problem-solving process to resolve a business problem.	2	3	3	2.13
	Research the legal requirements and resources needed for starting a business.	1	3	3	2.29
1.2.12	Identify the components of a business plan and analyze its success.	1	2	4	2.43

	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average
	Utilize the internet to research and evaluate postsecondary educational programs.	2	3	2	2.00
	Participate in college fairs or campus visits, or consult a college recruiter.	1	6	0	1.86
1.3.3	Discuss the postsecondary education application and financial aid processes.	1	6	0	1.86
1.0.0	, , , , , , , , , , , , , , , , , , , ,	1	6	O Answered	

	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average
1.4.1	Differentiate between local, state, national, and global economies.	3	3	1	1.71
1.4.2	Examine the effects of economics on apparel, textile, and/or design occupations.	2	3	2	2.00
1.4.3	Analyze the effects of omni-channel[1] approaches to selling. [1] A multi-channel sales approach that provides the customer with an integrated customer experience. The customer can be shopping online from a desktop or mobile device, or by telephone, or in a bricks and mortar store and the experience would be seamless.	0	4	3	2.43
1.4.4	Anticipate the future impact of local, state, national, and global economies on apparel, textile, manufacturing and design				
	occupations.	2	2	Answered	2.14

	Performance Standard 1.5: Create a Professional Portfolio					
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average	
	Organize a portfolio for the purpose of obtaining internships, work-based learning opportunities, postsecondary education,					
	and employment.	1	0	7	2.75	
	Compose a letter of intent, a cover letter, a letter of references, and a resume.	1	1	6	2.63	
	Incorporate evidence of skill level in a portfolio, with physical sample/digital representation of product.	1	1	6	2.63	
1.5.4	Implement aesthetics and professionalism in a portfolio.	1	2	5	2.50	
	Create a professional portfolio with a digital and physical representation.	1	3	4	2.38	
				Answered	8	
				Skipped	3	

	CONTENT STANDARD 2.0: DESIGN-DEMONSTRATE APPAREL AND PRODUCT DESIGN SKILLS							
	Performance Standard 2.1: Utilize Elements and Principles	of Designi	ng, Construc	ting, and/or	Altering End			
	Products							
	Answer Choices	Nice to	Need to	Critical to	Rating			
	Allswei Ciloices	Know	Know	Know	Average			
2.1.1	Apply the elements and principles of design.	0	3	5	2.63			
2.1.2	Recognize and implement color schemes and color theory to							
	develop and enhance product design.	0	5	3	2.63			
2.1.3	Examine ways in which elements and principles of design can							
	affect appearance, theme, and mood.	0	4	4	2.50			
				Answered	8			
				Skipped	3			

	Answer Choices	Nice to	Need to	Critical to	Rating
		Know	Know	Know	Avera
2.2.1	Demonstrate the ability to draw the human figure (i.e., natural,				
	fashion, and character).	3	4	0	1.57
2.2.2	Identify a croquis and apply its use.	2	4	1	1.86
2.2.3	Demonstrate an understanding of digital illustration methods.	3	2	3	2.00
2.2.4	Recognize and implement a variety of mediums (e.g., markers,				
	colored pencils, paint, etc.).	2	3	2	2.00
2.2.5	Demonstrate an understanding of the sketching and illustration				
	process to communicate ideas.	1	3	3	2.29
2.2.6	Use sketches and illustrations to communicate ideas.	2	2	4	2.2
				Answered	
				Skipped	

	Performance Standard 2.3: Develop Design Inspiration				
	Answer Choices	Nice to	Need to	Critical to	Rating
	Allswer Choices	Know	Know	Know	Average
2.3.1	Research the history of clothing and fashion.	5	1	1	1.43
2.3.2	Follow trends in clothing and fashion.	4	2	2	1.75
	Differentiate between history, trends, and forecasting, and	1	5	1	2.00
	their applications in design. Describe sources of design inspiration.	1	4	2	2.00
2.3.5	Generate a design that reflects ecological, environmental, sociological, psychological, cultural, technical, and/or		4	2	2.14
	economic trends and issues.	1	2	4	2.43
				Answered	8
				Skipped	3

	Performance Standard 2.4 : Demonstrate Knowledge of Design Skills					
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average	
2.4.1	Evaluate a variety of aesthetics and points of view.	1	3	4	2.38	
2.4.2	Develop a personal aesthetic and point of view.	0	6	1	2.14	
2.4.3	Explain the ways in which fabric characteristics affect design.	1	2	5	2.50	
2.4.4	Create multiple looks with a cohesive vision.	2	3	3	2.13	
2.4.5	Demonstrate the ability to use technology for product, textile, and apparel design.	1	2	5	2.50	
2.4.6	Demonstrate the ability to style a product as per end use.	2	2	4	2.25	
				Answered	8	
				Skipped	3	

	Performance Standard 2.5: Demonstrate Knowledge of Design Presentation Skills					
	Answer Choices	Nice to	Need to	Critical to	Rating	
		Know	Know	Know	Average	
2.5.1	Apply composition skills to a design presentation.	2	3	3	2.13	
2.5.2	Incorporate imagery in the design presentation.	2	3	3	2.13	
2.5.3	Provide and receive feedback.	1	1	6	2.63	
		-		Answered	8	
				Skipped	3	

	CONTENT STANDARD 3.0: TEXTILES – ANALYZE FIBER AND FABRIC PRODUCTS AND MATERIALS					
	Performance Standard 3.1: Evaluate Peformance Characteristics of Fibers, Fabrics, and Finishes					
	Answer Choices	Nice to	Need to	Critical to	Rating	
		Know	Know	Know	Average	
3.1.1	Identify fibers, yarns, and fabrics.	1	2	5	2.50	
3.1.2	Utilize a magnifying device to examine the physical properties					
	of fibers, yarns, and fabrics.	2	4	2	2.00	

			Skipped	3
			Answered	8
Analyze performance characteristics of fibers, yarns, and fabrics.	2	2	4	2.25
 yarns, and fabrics.	2	2	4	2.25
Compare and contrast performance characteristics of fibers,	_	_		

	Performance Standard 3.2: Examine Processes for Creating Fibers, Yarns, and Fabrics				
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average
3.2.1	Compare and contrast natural, semi-synthetic, and synthetic fibers.	1	2	5	2.50
3.2.2	Produce a woven, nonwoven, and knitted example.	3	2	2	1.86
3.2.3	Explain production processes for creating fibers, yarns, woven, and knitted fabrics, and nonwoven textile products.	3	3	2	1.88
3.2.4	Analyze sustainable processes to maintain the environment.	1	3	4	2.38
3.2.5	Demonstrate the ability to repurpose, alter and/or repair existing textiles.	1	2	5	2.50
3.2.6	Explain the embellishment and fabric printing methods of various textiles.	1	3	4	2.38
3.2.7	Explain sourcing methods for raw materials, yarns, fabrics, and trims.	1	3	4	2.38
				Answered	8
				Skipped	

	Performance Standard 3.3: Analyze the Effects of Textile (Characterist	ics on the De	esign, Constru	ction, Ca		
	Use, and Preservation of Products						
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Averag		
3.3.1	Comprehend and follow product care labels.	1	3	4	2.38		
3.3.2	Select appropriate textile care products.	1	3	4	2.38		
3.3.4	Demonstrate appropriate textile care procedures (i.e., stain removal, pressing, and storage).	0	3	5	2.63		
3.3.5	Differentiate between wet and dry cleaning methods.	1	4	3	2.25		
3.3.6	Describe the steps in textile preservation and storage.	2	4	2	2.00		
				Answered	_		
				Skipped			

	Performance Standard 3.4: Summarize Textile Legislation, Standards, and Labeling						
	Answer Choices	Nice to	Need to	Critical to	Rating		
		Know	Know	Know	Average		
3.4.1	Research textile legislation, standards, and labeling.	1	4	3	2.25		

				Skipped	3
				Answered	8
	product, textile, and apparel industries.	4	1	3	1.88
3.4.3	Analyze legislation, regulations, and public policy affecting the				
	protection.	3	3	2	1.88
3.4.2	Describe legislation affecting the textile industry and consumer				

P	REPAIR APPAREL AND PRODUCTS Performance Standard 4.1: Demonstrate Skills Using Industry-Standard Equipment, Tools, and Supplies						
A	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Averag		
	Demonstrate the safe use, care, and maintenance of sewing equipment.	2	2	4	2.25		
	Demonstrate the safe use, care, and maintenance of cutting, narking, pattern-making, and measuring tools.	2	3	3	2.13		
	Demonstrate the safe use, care, and maintenance of pressing, sleaning, and steaming equipment.	2	3	3	2.13		
				Answered			

	Preparation				
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average
4.2.1	Select appropriate patterns for project end use.	0	5	3	2.38
4.2.2	Interpret and apply information found on patterns.	1	4	3	2.25
4.2.3	Determine yardage requirements for a variety of projects.	0	5	3	2.38
4.2.4	Select appropriate fabrics and notions for project end use.	0	5	3	2.38
	Prewash fabric, press, layout, and cut a pattern, based on fabric characteristics.	0	6	2	2.25
	Demonstrate the ability to interpret and transfer pattern markings.	0	6	2	2.25
4.2.7	Demonstrate the ability to alter a pattern for fit.	0	4	4	2.50
4.2.8	Demonstrate the ability to draft a pattern.	1	4	3	2.25
		•		Answered	
				Skipped	

	Performance Standard 4.3: Demonstrate Skills for Constructing, Altering, and Repairing						
	Answer Choices		Need to	Critical to	Rating		
			Know	Know	Average		
4.3.1	Demonstrate a variety of seams, seam finishes, and hems.	0	4	4	2.50		

			Skipped	3
			Answered	8
4.3.10 Utilize a variety of embellishment techniques.	3	3	2	1.88
garment.	2	4	2	2.00
4.3.9 Demonstrate the ability to alter or repurpose an existing				
4.3.8 Construct garments and products for a variety of end uses.	1	4	3	2.25
4.3.7 Demonstrate mending and repairing techniques.	2	3	3	2.13
4.3.6 Utilize resources to assist in garment construction.	0	4	4	2.50
features (e.g., collars, cuffs, pockets, etc.).	1	3	4	2.38
4.3.5 Demonstrate the ability to construct a variety of garment				
4.3.4 Demonstrate the application of various closures.	0	4	4	2.50
4.3.3 Demonstrate pressing and steaming techniques.	1	5	2	2.13
techniques.	0	4	4	2.50
4.3.2 Demonstrate various machine and hand-stitching				

	CONTENT STANDARD 5.0: PRODUCT DEVELOPMENT AND PR	RODUCTION			
	Performance Standard 5.1: Develop and Design				
	Answer Choices	Nice to	Need to	Critical to	Rating
	Allswei Ciloices	Know	Know	Know	Average
5.1.1	Develop an understanding of demographics as related to a				
	target market.	1	2	4	2.43
5.1.2	Define marketing, recognize marketing trends, and review				
	marketing strategies for products.	1	4	2	2.14
5.1.3	Demonstrate the ability to illustrate a design.	1	5	1	2.00
5.1.4	Produce elements of a Technical Package (Tech-Pack).	0	5	3	2.38
5.1.5	Understand basic patternmaking or pattern editing relative to				
	design.	0	3	4	2.57
5.1.6	Produce a prototype product based on the design.	0	4	4	2.50
				Answered	8
				Skipped	3

	Performance Standard 5.2: Pre-Production Processes				
	Answer Choices	Nice to	Need to	Critical to	Rating
	Allower Choices	Know	Know	Know	Average
5.2.1	Understand grading of pattern into sizes.	0	3	5	2.63
5.2.2	Investigate garment-sizing strategies from different apparel				
	brands.	1	2	5	2.50
5.2.3	Understand how costing of materials and labor contributes to				
	final cost.	0	2	6	2.75
5.2.4	Investigate how consumer perceptions influence how much				
	they are willing to pay.	3	2	3	2.00

			Answered Skipped	3
production.	3	2	Amouvered	2.00
Determine effects of global policy on location of garment				0.00

	erformance Standard 5.3: Production					
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average	
	Compare and contrast garment factory practices in the US and in other countries.	2	3	3	2.13	
5.3.2	Analyze sustainable and ethical production practices.	1	4	3	2.25	
5.3.3	Investigate a company's production practices.	0	4	3	2.43	
5.3.4	Understand how garment production is tracked and managed.	0	3	5	2.63	
				Answered		
				Skipped		

	CONTENT STANDARD 6.0: MERCHANDISING, MARKETING, A			Ta alamiana a - fi	
	Performance Standard 6.1: Implement Research Methods, Marketing Textile and Apparel Products	including	Forecasting	recnniques, re	or
	Answer Choices	Nice to Know	Need to Know	Critical to	Rating Averag
6.1.1	Describe the stages in fashion changes known as the fashion				,
	cycles.	3	4	1	1.75
6.1.2	Differentiate between a trend and a fad.	4	2	2	1.75
6.1.3	Describe the evolution of fashion through history.	4	2	1	1.57
6.1.4	List influential designers throughout history.	6	0	1	1.29
6.1.5	Research and forecast trends in apparel marketing.	3	4	1	1.75
	Forecast technological changes that impact the merchandising process (e.g., e-tailing, blogs, catalogues, etc.)	1	4	2	2.14
	Describe personal clothing needs and wants (i.e., wardrobe planning).	1	4	2	2.14
	Differentiate between physical, social, and psychological needs.	0	5	2	2.29
	Describe cultural, political, social, economic, and personal value factors that influence clothing choices.	0	4	3	2.43
				Answered	
				Skipped	

	Performance Standard 6.2: Apply Methods for Promoting Textile and Apparel Products					
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average	
6.2.1	Determine external factors that influence merchandising.	2	4	1	1.86	
6.2.2	Utilize and implement visual merchandising.	2	3	2	2.00	

				Skipped	4
				Answered	7
	products.	1	5	1	2.00
6.2.6	Compare and contrast various promotion strategies for				
6.2.5	Apply marketing strategies for products, textiles, and apparel.	1	5	1	2.00
	apparel products.	1	5	1	2.00
6.2.4	Analyze ethical considerations for merchandising textile and				
6.2.3	Practice methods for promoting textile and apparel products.	1	5	1	2.00

	Performance Standard 6.3: Apply Marketing Strategies for	Apparel, Te	extile, and Ap	parel Produc	ts
	Answer Choices	Nice to	Need to	Critical to	Rating
	Allswei Ciloices	Know	Know	Know	Average
6.3.1	Utilize a spreadsheet to determine the costs of manufacturing				
	and merchandising products.	1	5	1	2.00
6.3.2	Identify ethical considerations for the manufacturing and				
	merchandising of products.	1	3	3	2.29
6.3.3	Describe the function and importance of quality control.	0	3	5	2.63
				Answered	8
				Skipped	3

	Performance Standard 6.4: Apply Skills and Knowledge Re	quired in th	e Retail Indu	ıstry	
	Answer Chaines	Nice to	Need to	Critical to	Rating
	swer Choices estigate operations of a retail store. scribe various methods of maintaining inventory control. aluate the use of technology in various retail channels. entify garment details relative to a target market. familiar with various classifications of categories of	Know	Know	Know	Average
6.4.1	Investigate operations of a retail store.	2	2	3	2.14
6.4.2	Describe various methods of maintaining inventory control.	0	5	2	2.29
6.4.3	Evaluate the use of technology in various retail channels.	1	5	1	2.00
6.4.4	Identify garment details relative to a target market.	1	5	1	2.00
6.4.5	Be familiar with various classifications of categories of				
	merchandise (e.g., men's wear, sportswear, petites, etc.).	1	4	3	2.25
				Answered	8
				Skipped	3

	Performance Standard 6.5: Acquire an Understanding of the	erformance Standard 6.5: Acquire an Understanding of the Merchandise-Buying Process					
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average		
6.5.1	Compare and contrast retail and wholesale practices.	1	2	4	2.43		
	Describe the importance of the sales report in determining the effectiveness of prior purchases and planning future						
	purchases.	0	4	3	2.43		
6.5.3	Utilize data to plan purchases.	0	3	4	2.57		
6.5.4	Investigate the merchandise-buying process.	0	4	3	2.43		
	Evaluate a sales report to determine the effectiveness of a prior fashion season.	0	3	4	2.57		

Determine the effects of global trade in today's retail environment.	0	4	3	2.43
GHVIII GHIII GHE.		·	Answered	
			Skipped	4

Performance Standard 6.6: Evaluate the Components of C	ustomer Se	rvice		
Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average
Distinguish factors that contribute to quality customer relationships.	1	3	4	2.38
Analyze methods of customer service in various retail channels.	1	4	2	2.14
Create solutions and set expectations to address customer concerns (i.e., returns, exchanges, etc.).	2	2	4	2.25
Investigate factors that influence consumer choices in purchasing decisions.	1	4	3	2.25
	,		Answered Skipped	

	Performance Standard 6.7: Demonstrate General Operatio	nal Procedi	ures Require	d for Business	S
	Answer Choices	Nice to Know	Need to Know	Critical to Know	Rating Average
	Analyze legislation, regulations, and public policy affecting product, textile, and apparel industries.	2	5	1	1.88
	Analyze personal and employer responsibilities and liabilities regarding industry-related safety, security, and environmental factors.	1	3	4	2.38
6.7.3	Analyze the effects of security and inventory control strategies, cash and credit transaction methods, laws, and worksite policies, on loss prevention and store profit.	0	6	2	2.25
	Demonstrate procedures for reporting and handling accidents, safety, and security incidents.	0	5	3	2.38
6.7.5	Analyze operational costs and other factors affecting profit.	0	3	4	2.57
	Debate labor ethics involved in the manufacturing and merchandising of products.	0	4	3	2.43
	Estimate costs involved in the manufacturing and merchandising of products.	0	3	4	2.57
				Answered Skipped	